

WP Abstracts Reviewers Guide for ABSEL 2024

Review of all paper submissions for ABSEL 2024 will be managed through the submission portal at www.absel.org

- 1. The Notification Email
 - You will receive an e-mail from the program/track chair of ABSEL 2024 notifying you were requested to review a submission.
 - You will also likely receive a separate follow up email from your Track Chair with more details about the process.
 - The standard e-mail from the submission portal will look similar to the example below:

Subject: A paper for ABSEL 2024 was assigned to you

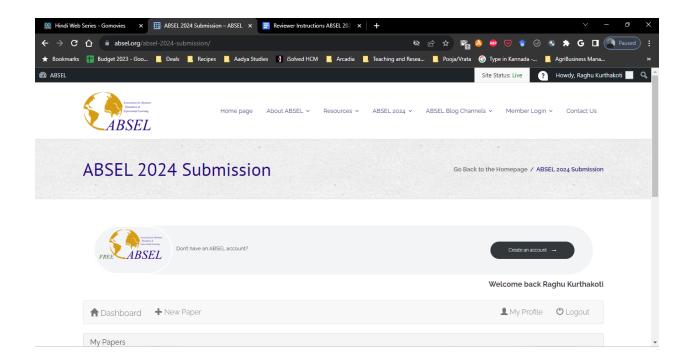
Hello XXXX,

You have been assigned a new paper for review. To review this or other abstracts, please sign in at www.absel.org

Regards,

ABSEL 2024 Editors ABSEL www.absel.org

- 2. Login to ABSEL
 - Go to <u>www.absel.org</u> and click on ABSEL2024 Submission
 - Use your username and password and the security captcha to log into ABSEL



- 3. Once you log into the ABSEL Conference submission portal, you should see Three panels in your dashboard
 - A list of articles you have submitted as an Author (Under MY PAPERS)
 - A list of articles assigned to you for Review (Under ASSIGNED PAPERS)
 - A list of articles for which you have submitted Review (Under MY REVIEWS)

M A paper for ABSEL 2022 was assig X	6	easychair login - Google	earch X	🔠 ABSEL 2	2022 Submission – A	BSEL × +	H							C) =	٥	×
← → C ☆ 🏻 absel.org/ab										ର ☆	M	0	• • 🗢		3 🗖	* (1
🚻 Apps ★ Bookmarks 🛞 Hip2Savi	e - No	t You 干 Budget 20	- Goo	Deals	, Recipes 🔜 Ai	adya Studies	Arca	dia 🌖 J	etPay-HR	. Teaching a	nd Rese	a 📕	Pooja/Vrata			🗄 Rea	ding list
	A	ashboard + New F	aper							👤 My Profile	O L	.ogout					*
	My	Papers															
	Sho	Show 10 V entries Search:															
	ø	Title	0 Review			\$ S	itatus 0	Preference	Submit Date	0	Act	ion 0					
	3	Student Centric Flip		N	o reviews as yet.	F	Pending			17, 2021 4:29 m		Edit Delete					- 1
	Sho	wing 1 to 1 of 1 entries								Previous	1	Next					
	Assi	gned Papers															- 1
	Sho	w 10 🗸 entries						9	Search:								- 1
	IÐ	Title				φ Τ	opic		Preference	Submit Date 🕴	a 19	eron					- 1
	2	2 ARTS-BASED EXPERIENTIAL LEARNING CREATIVITY AS A COLLABORATIVE OUTCOME Experiential Learning pm 1 Add Review pm 1 Review 1 Add Review)				- 1		
	Sho	wing 1 to 1 of 1 entries								Previous	1	Next					
	My	Reviews					_	\sim									- 1
	ID	Title Comme	ts	Status	Relevance	Quality	Pre	eference	Revi	ewed	Actio	n					
					You have no CC	MPLETED review	WS										
				_													*

- 4. To provide your review, **click** on the ADD REVIEW under the Assigned Papers
 - This will take you to the page where you can access the paper and provide your review.
 - Download the paper from the attachments.

M A paper for ABSEL 2022 was assi 🗙 🌀 easychair login - C	Google Search × III ABSEL 2022 Submission – ABSEL × +			⊙ – ∅ ×
← → C ☆ absel.org/absel-2022-submission	/?task=new_review&id=2		* 🛛 🗘 💿 💩 🖂	🛊 🥝 🖬 🌧 🤗 E
👯 Apps ★ Bookmarks 🔯 Hip2Save - Not You 🎁 Bud	get 2021 - Goo 📕 Deals 📕 Recipes 📕 Aadya Studies	📕 Arcadia 🛛 JetPay-HR 🔜 Tea	ching and Resea 🧾 Pooja/Vrata	» 📰 Reading list
$\langle \rangle$	Description Over the past decade, the arts-based learning movement has gained momentum in both organizations and basiness schools. Disording boyond logacie analysis anys of involving articla achieves indicated persharities to	O Avenage O Poor		
\ \	explane wayboar ways an internet and organizational issues confluence of replane wince management and organizational issues confluency. Traditionally, artful experiential activities occurred in physical spaces.	Quality		
\ \	However, with the proliferation of ordine aducation, there is a need to consider applying article methods through experiential learning exercises in vidual learning communities. In addition, the 2020 global partneric forced basiness	C Excellent C Good		
	schools to reconsider where and how business education takes place. This paper describes an intri-based activity assigned to graduate students in the context of an experiential learning exercise designed to explore the purpose of	O Average O Poor		
\	their online MBA. Some individuals perceive themselves as unable to be their online MBA. Some individuals perceive themselves as unable to be creative. This paper employs the alternative perspective that creativeness can be collaborative, as exposed to merely individual practice. Nametive accounts	Suggest Type		
	from students illustrate their experiences with artistic, creative assignments in the virbual world. The authors conclude with practical implications and	(Request.)		
\ \	suggestions for future research.	Full Paper Distended Abstract Warkshop		
)	Attachments	Games to Play		
(Add Commerts	Suggest Status		
	Paragraph • B I = = 44 lb ± 1 dP = X =			
		Accept - Ready for publication Accept - Minor Revisions Accept - Major Revisions		
		O Reject		
		Additional Information		
	Baulaw Attachments - Baulaw Form	Submitted: August 7, 2021 3:46 pm Event: ABSEL 2022		
	Use this option to upload a document to this review Supported formate pdf/doc_skedoccstackktrtf Mastersam allochtmet.itee. 400408	Topic: Departmential Learning Track		
	Choose File No file chosen			

- 5. Once you are ready to submit your review, come to the same location and again click on ADD REVIEW
- 6. (OPTIONAL) You can Complete the ratings for the paper on the review page

M A paper for ABSEL 2022 was assi 🗴 🜀 easychair login - Google Search 🗴 🔠 ABSEL 2022 Submission - ABSEL 🗴 🕂	• - Ø ×
← → C ① 🔒 absel.org/absel-2022-submission/Rtask=new_review&id=2	० 🖈 📴 0 🔍 🖝 🗸 🖉 💷 🛊 👰 💽
🏢 Apps ★ Bookmarks 🔡 Hip2Save - Not You 音 Budget 2021- Goo 📕 Deals 📕 Recipes 📕 Aadya Studies 📕 Arcadia 🕴	JetPay-HR 🔜 Teaching and Resea 📕 Pooja/Vrata 🛛 » 🔠 Reading list
Dashboard New Paper New New New New Paper New	Relevance
TINE ARTS BASED EXPERIENTIAL LEARNING: CREATIVITY AS A COLLABORATIVE OUTCOME IN AN ONLINE MEA PROGRAM	O Excellent O Good
Description	 Good Average
Over the past decade, the arts-based learning movement has gained momentum in both organizations and business schools. Extending beyond	C Poor
logical-analytical wake of knowing, antistic activities afford opportunities to explore various management and organizational issues creatively. Traditionally, artful experiential activities occurred in physical spaces.	Quality
However, with the proliferation of online education, there is a need to consider applying artistic methods through experiential learning exercises in virtual learning communities. In addition, the zozo global pandemic forced business schools to reconsider where and how business education takes place. This	© Excellent © Good © Average
paper describes an arts-based lectivity assigned to graduate students in the context of an experiential learning exercise designed to explore the purpose of their online MBA. Some individual perceive themselves as unable to be creative. This paper employs the alternative perspective that creativeness can	O Poor
be collaborative, as opposed to merely individual practice. Narrative accounts from students illustrate their experiences with artistic, creative assignments in the virtual world. The authors conclude with practical implications and	(Request.)
suggestions for future research.	• Full Paper

7. (REQUIRED) Upload your completed Reviewer Form as an attachment (See below for the blank Reviewer Form)

M A paper for ABSEL 2022 was assi x Ge anychair login - Google Search x IIII ABSEL 2022 Submission - ABSEL x + ← → C O is absel.org/absel-2022-submission/?task=new_review.8ud=2 Q III Apps ★ Bookmarks IIII Hp2Save - Not You IIII Budget 2021 - Goo Deals Recipes Aadya Studies Arcadia JetPay-HR Tea	× 🗈 – 💿 (;) 🔊 * 📼 🏾 * 🐨 🖷 🖉 🙀 🖈
🔢 Anns 🛨 Rookmarks 🌉 Hin2Save - Not You 🏪 Rudget 2021 - Goo 📃 Deaks 📕 Regines 📕 Aartva Studies 📕 Arcadia 🖪 JetPav-HR 📕 Tea	
	aching and Resea 📃 Pooja/Vrata 🛛 🛛 📰 Reading list
Addenments C dames to Play Pekula Test Submission onlyped ≛ Suggest Status Add Comments ○ Pending Paragraph • B I E E 44 E E E Ø E X III ○ Under Review ○ Accept - Nanor ○ Accept - Nanor	
Accept - Majori Rejoct Additional Inform submitted: Augus	hation
Review Attachments - Review Form Event: ABSEL 2022 Topic: Experiential	
Userphis option to uplead a document to this review. Superview (formats paff.dock.docx.docx.docx.docx.doc.doc.doc.doc.doc.doc.doc.doc.doc.doc	

- 8. Once you attach your reviewer form, click on SUBMIT (at the top).
- 9. Once you submit your review, you will be directed to your dashboard where your review will be available under MY REVIEWS where you can edit your review if necessary.



2024 ABSEL Conference Refereed Paper Evaluation Form

Paper ID:

Track:

Paper Title:

Please rate the manuscript on the following by putting an X in the appropriate rating level for each statement

	Strongly Disagree (1)	Disagree (2)	Agree (3)	Strongly Agree (4)
 The topic of the paper would be of interest to ABSEL membership 				
 The paper clearly explains its contribution to the theory and/or practice of business education 				
 The paper indicates a thorough understanding of past research on this topic 				
4. The paper has a logical flow				
5. The paper is well written Your feedback for Authors related to aspects concerning item	s 1-5 of the Pap	er (Will be sha	red with the	e Authors)
5. The paper is well written	s 1-5 of the Pap	er (Will be sha	red with the	<u>e Authors)</u>
5. The paper is well written	s 1-5 of the Pape Strongly Disagree (1)	er (Will be sha Disagree (2)	ared with the Agree (3)	Authors) Strongly Agree (4)
5. The paper is well written Your feedback for Authors related to aspects concerning item	Strongly Disagree	Disagree	Agree	Strongly Agree
5. The paper is well written Your feedback for Authors related to aspects concerning item	Strongly Disagree	Disagree	Agree	Strongly Agree

Your overall **RECOMMENDATION** of the paper

- 1. ACCEPT as is
- 2. ACCEPT with minor revisions
- 3. CONDITIONAL ACCEPT (Should be Accepted with substantial revisions as indicated in Comments to Author(s))
- 4. REJECT (Should be Rejected)

Should this paper be considered for the **BEST PAPER AWARD** in the track? (All student led papers will be automatically considered for best student paper award. If this is a student led paper, please indicate if the paper should be considered for best paper within the track)

- 1. Yes
- 2. No

Please provide your confidential feedback to the Track Chair. These comments **WILL NOT BE** shared with the authors.